

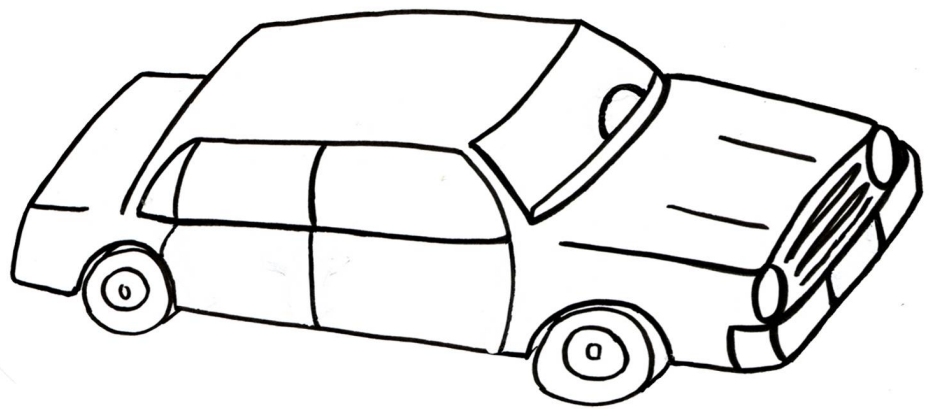
The background is a complex, multi-colored composition of various textures and colors, including red, yellow, green, blue, purple, and brown. A jagged, starburst-shaped white area is positioned in the upper left, containing the text 'DUBLIN CITY!' in a bold, black, sans-serif font.

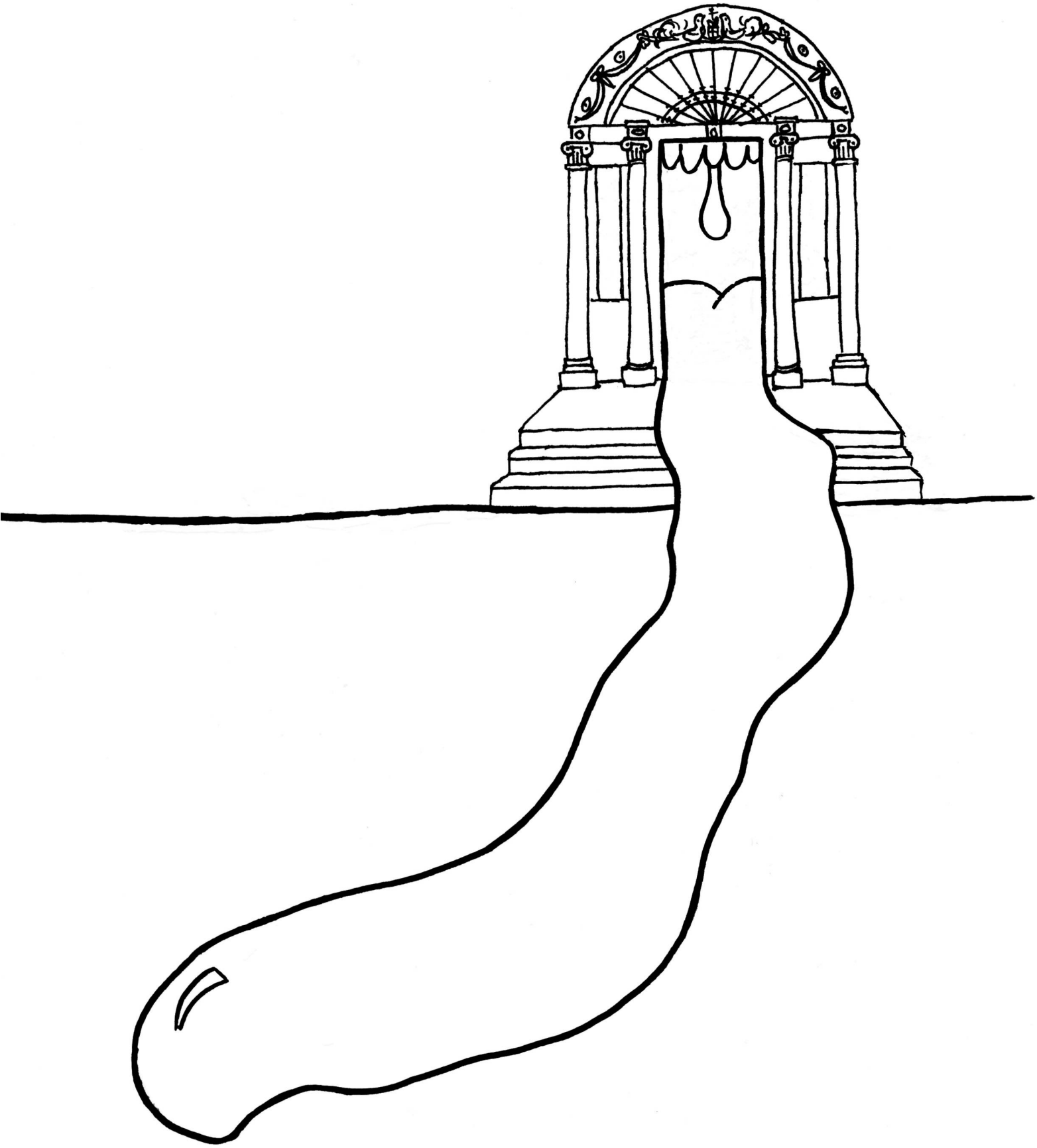
DUBLIN
CITY!

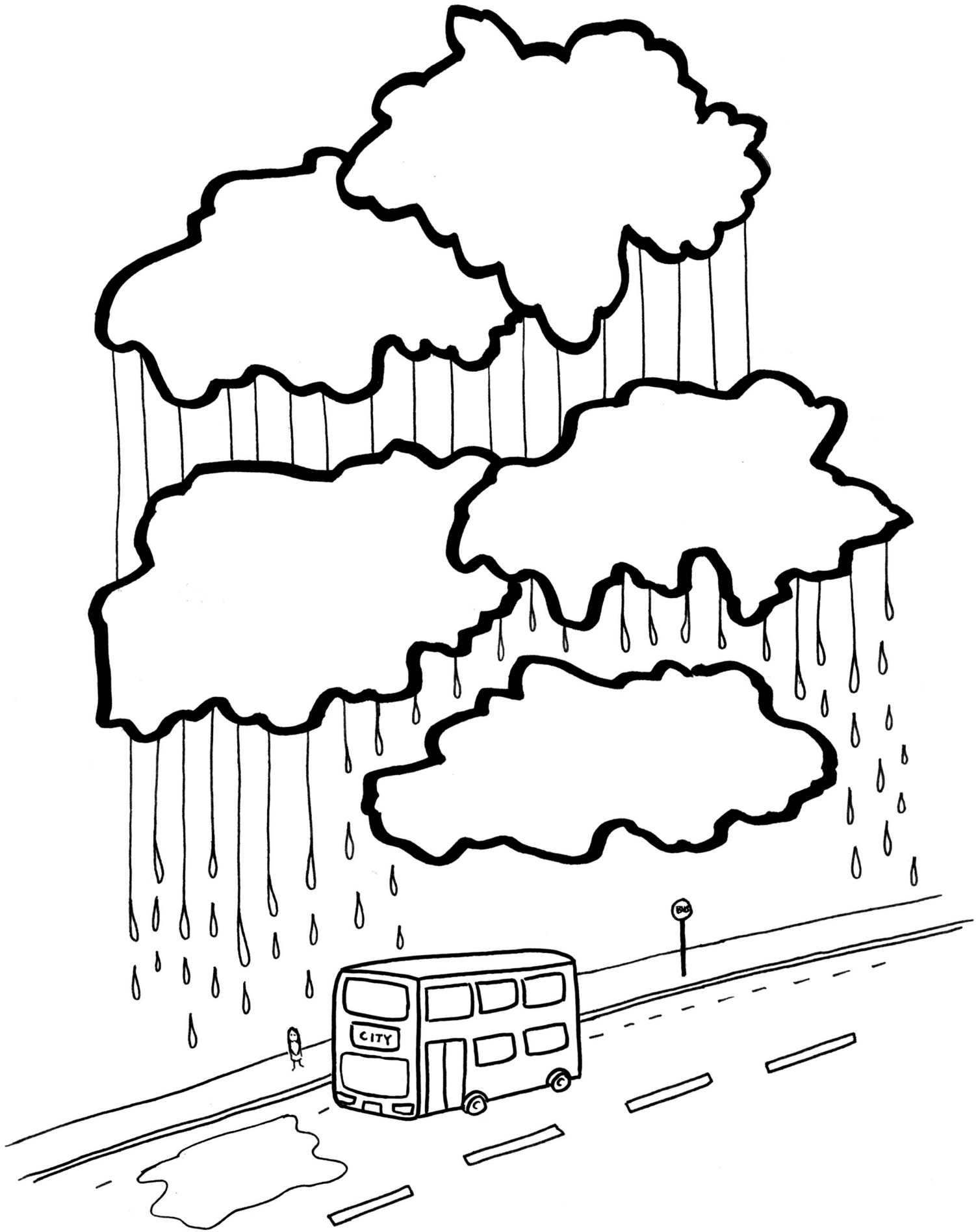
COLOURING BOOK

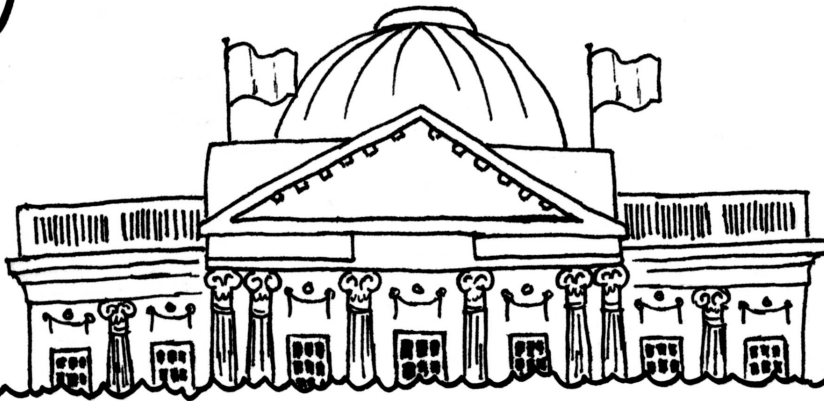


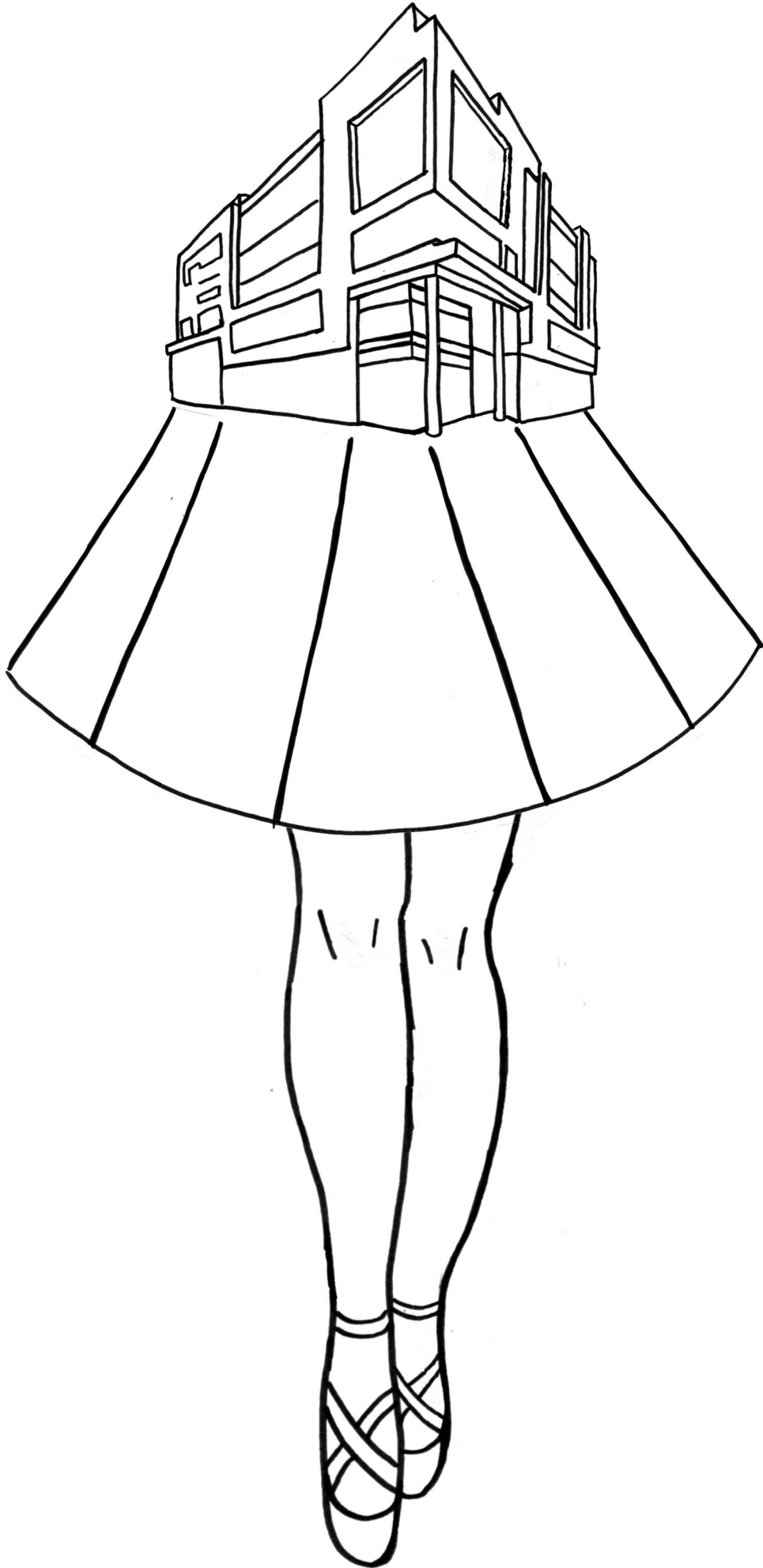
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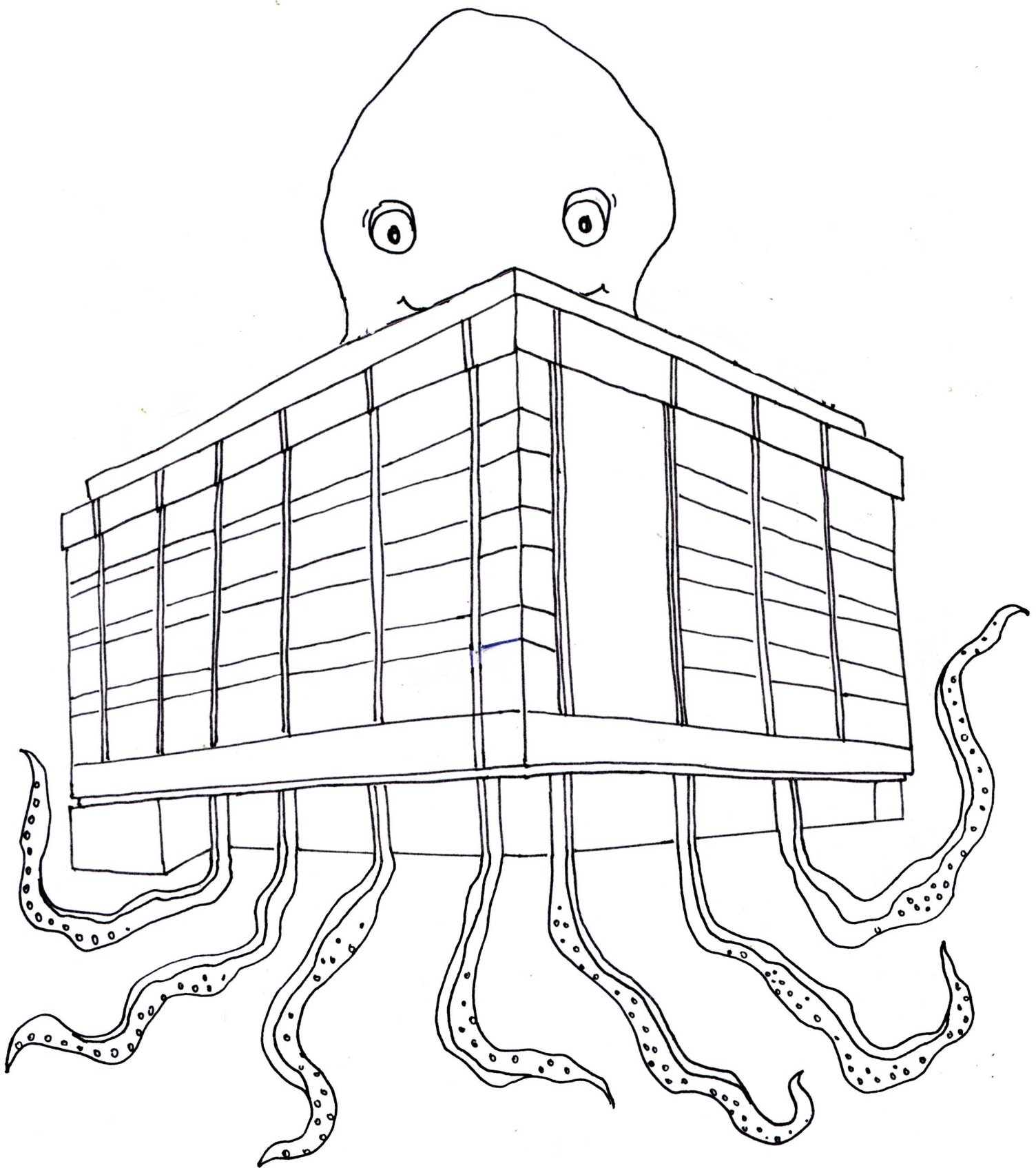


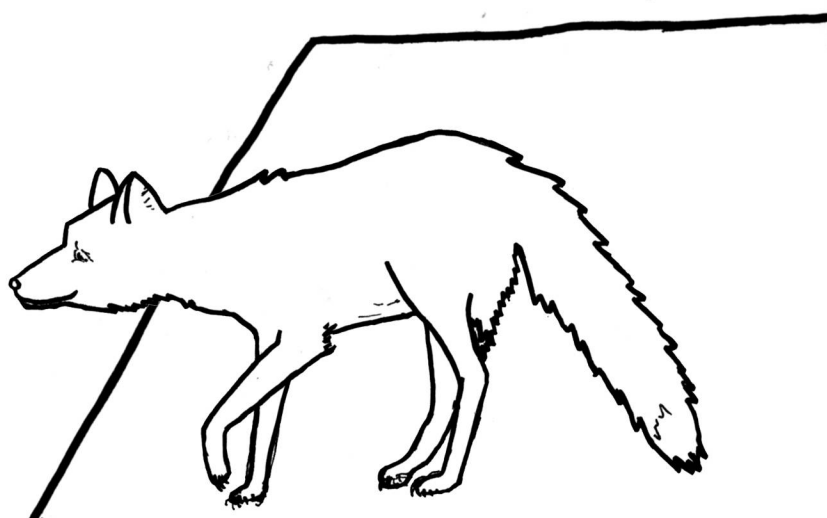
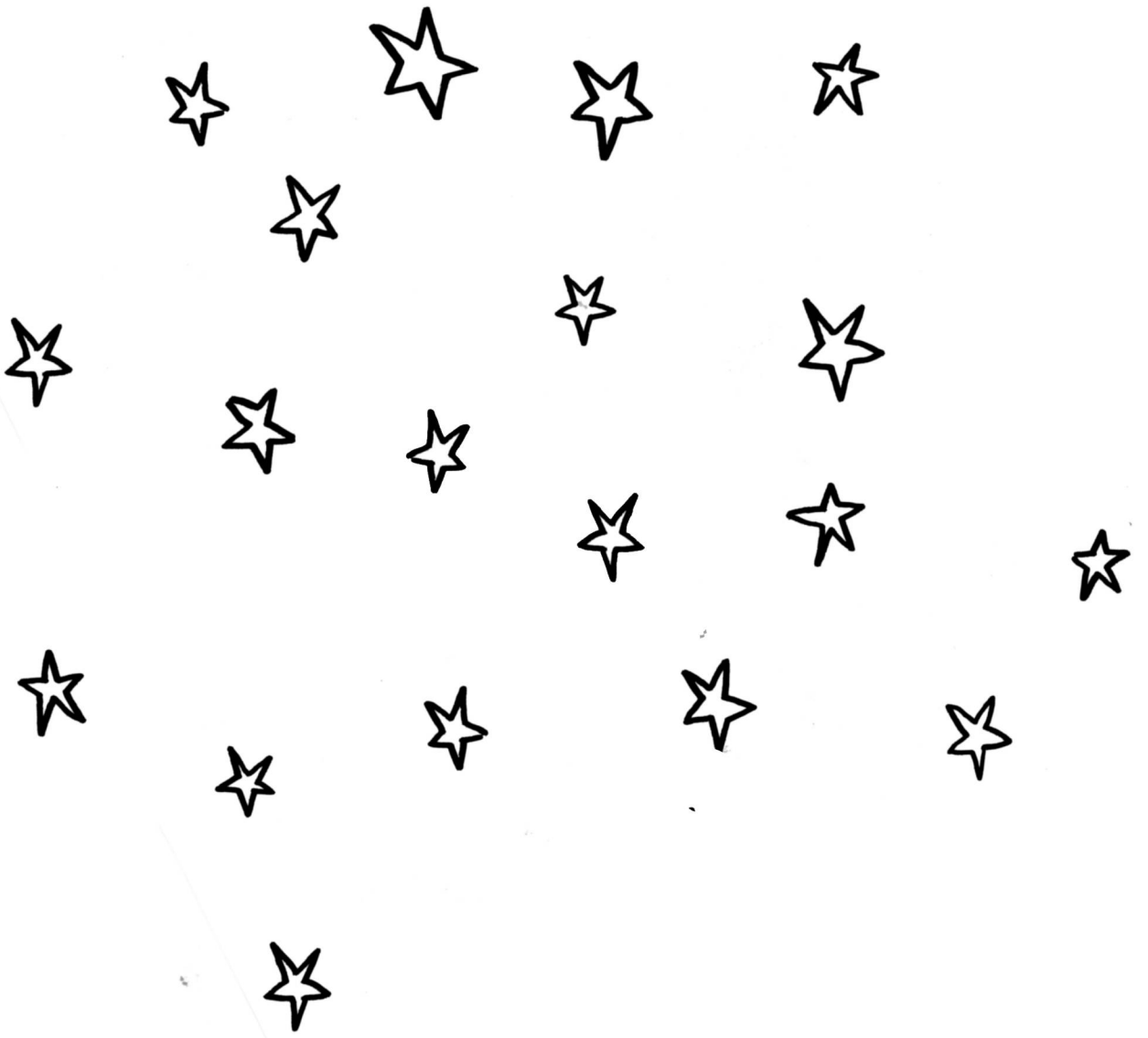






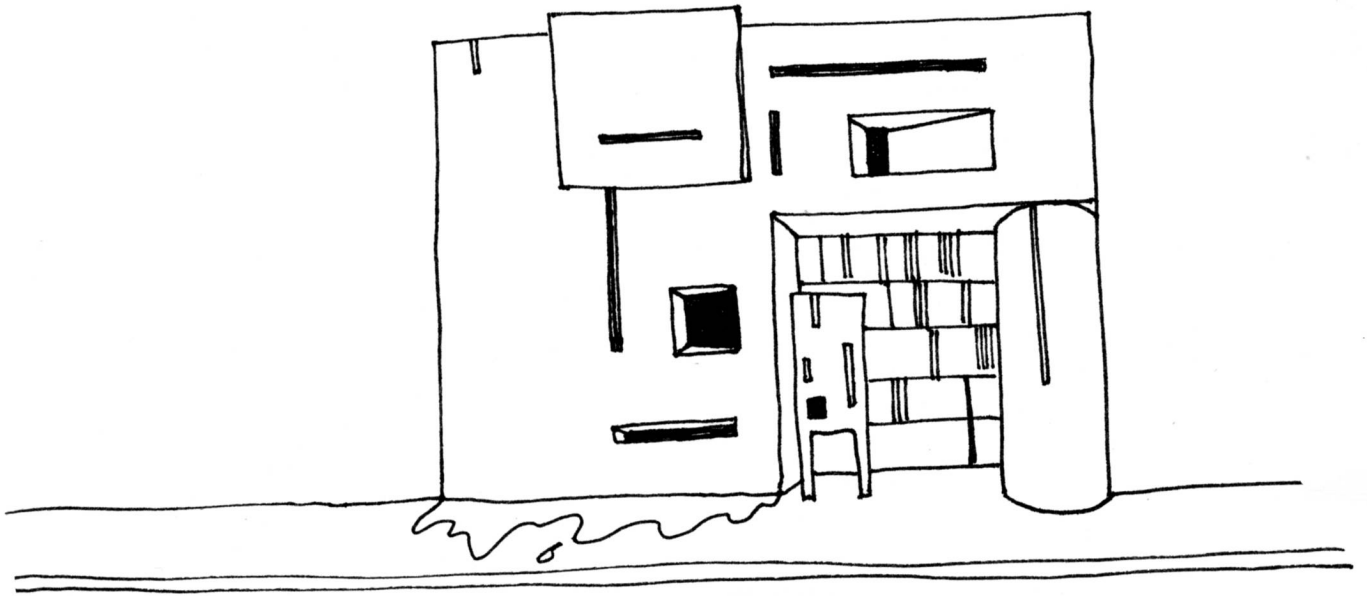






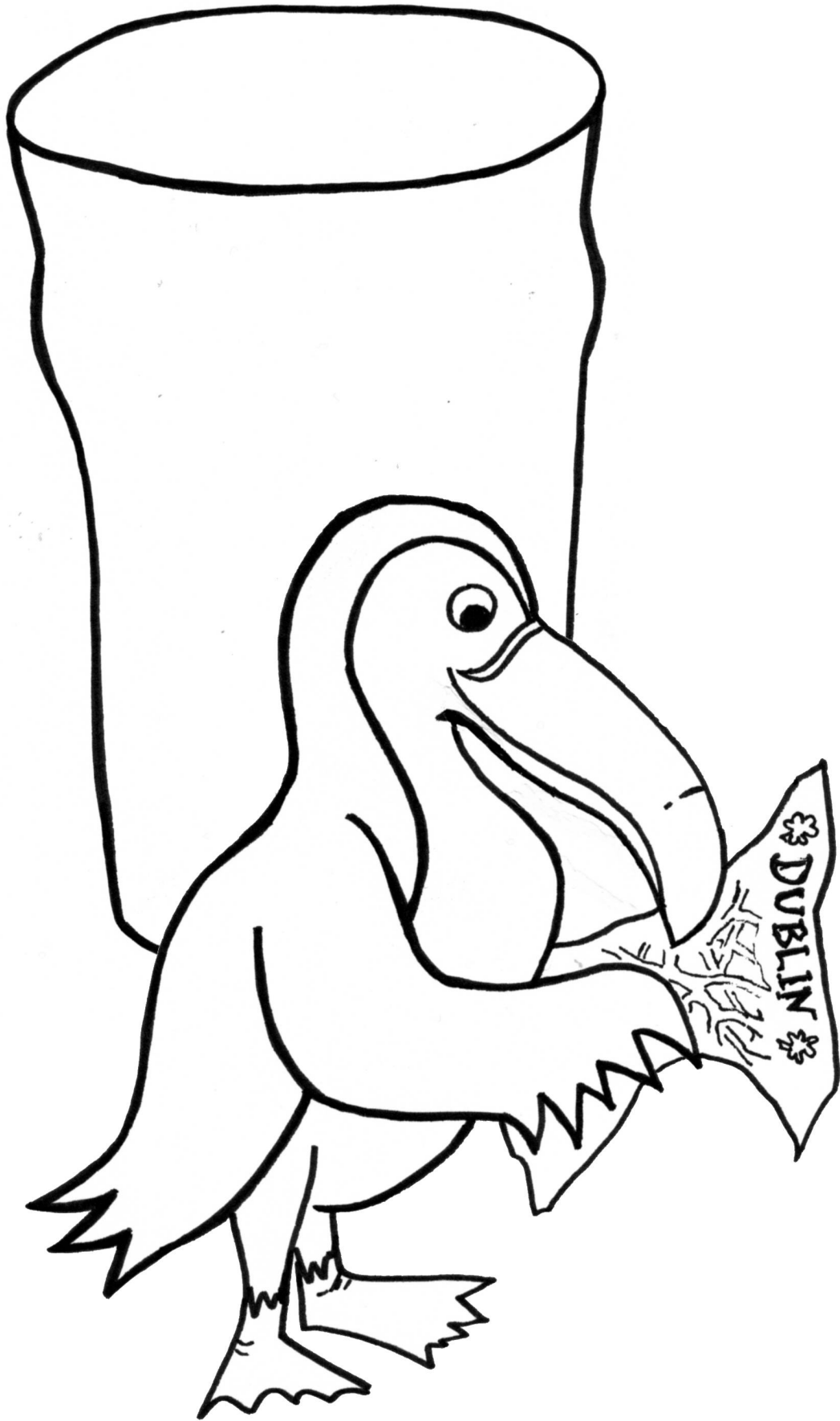
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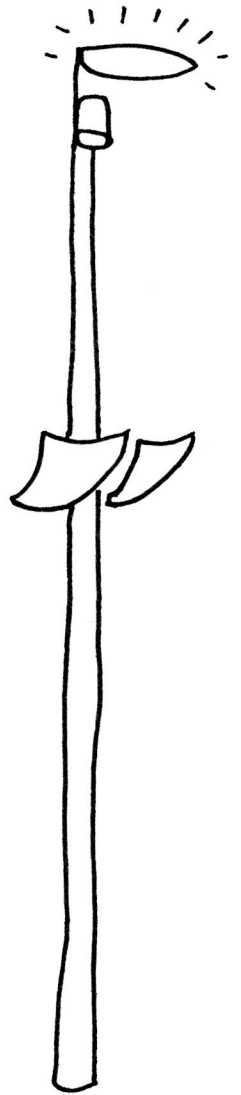
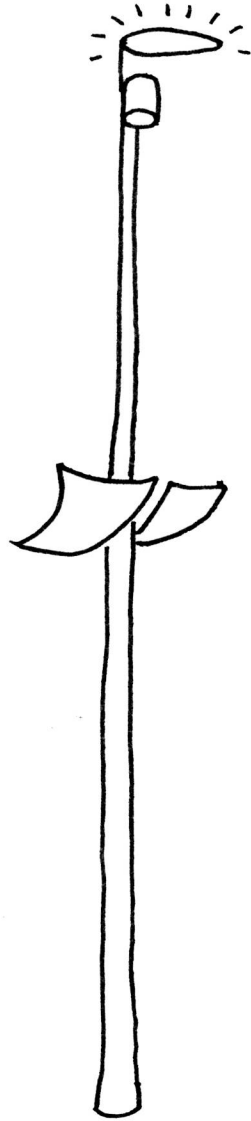
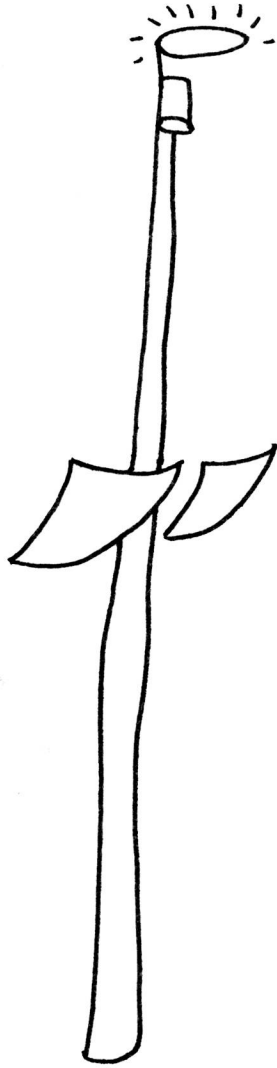
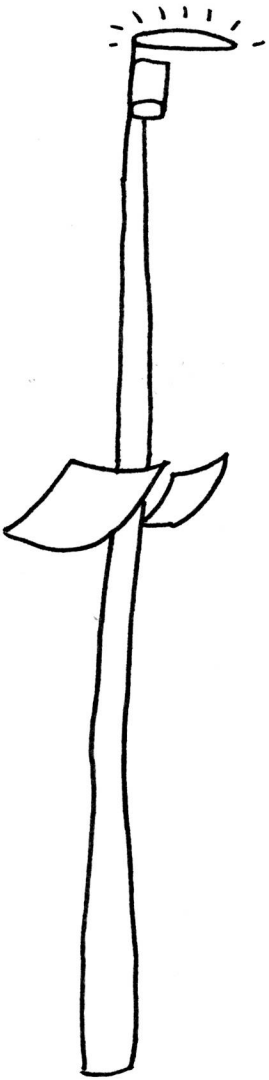


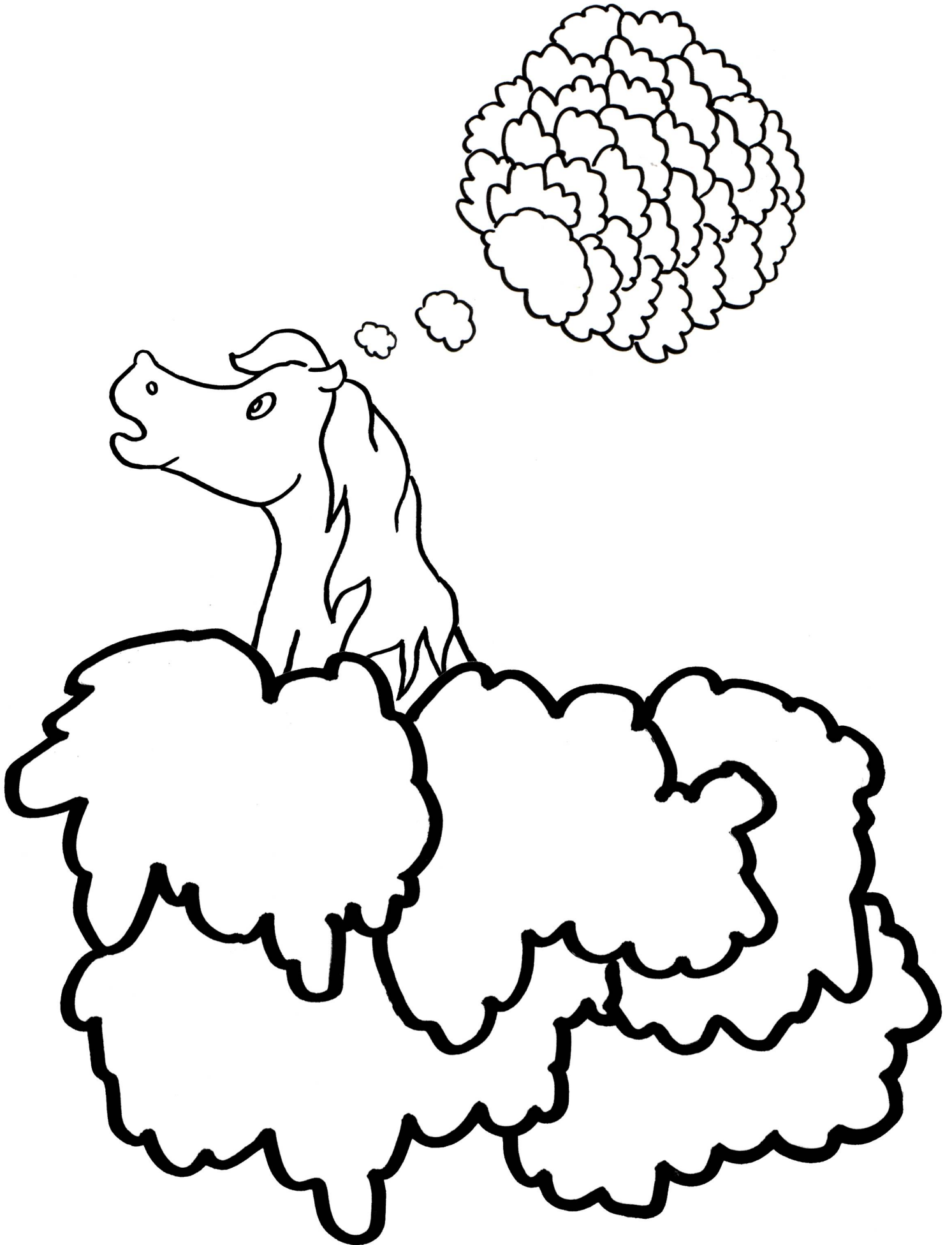


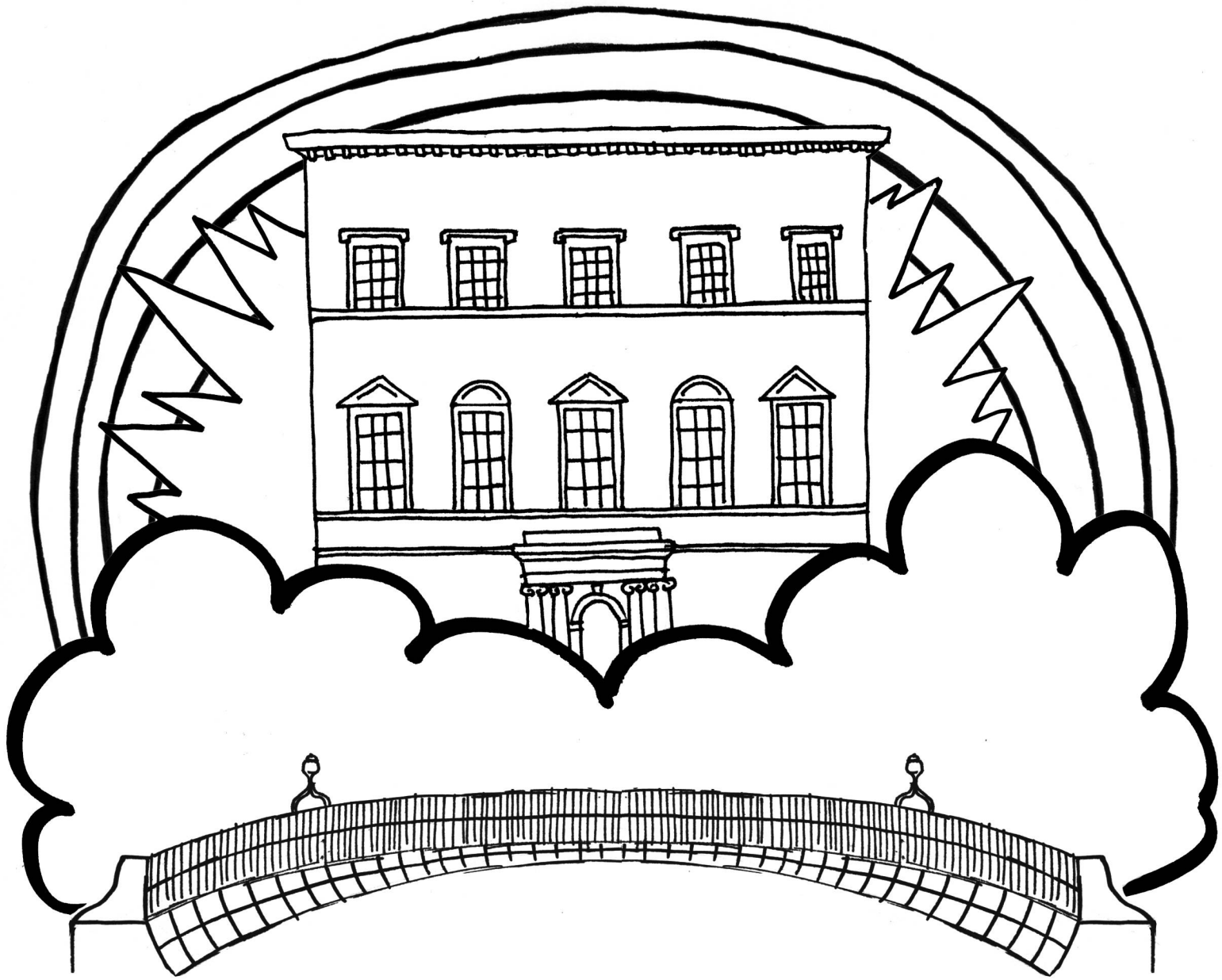
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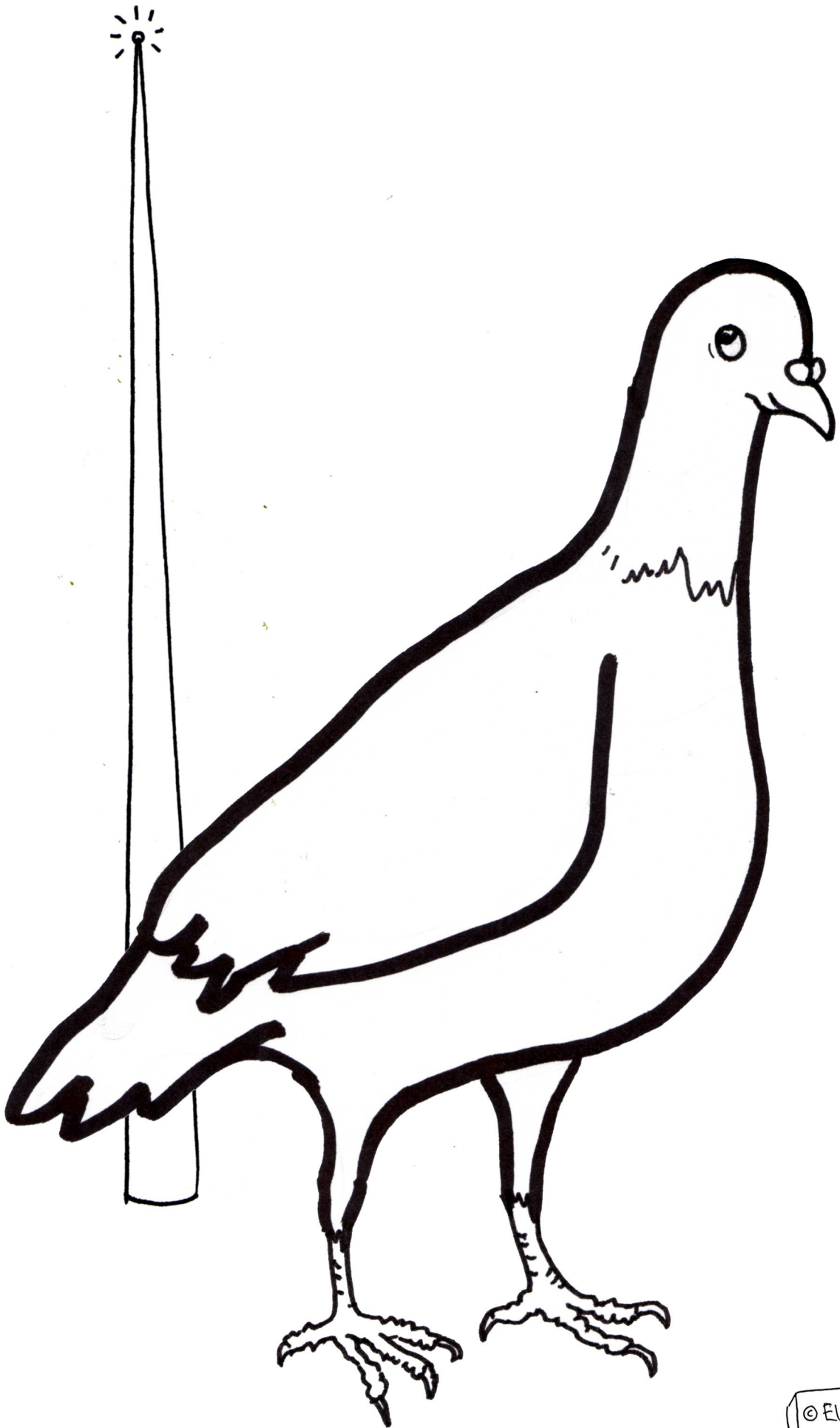




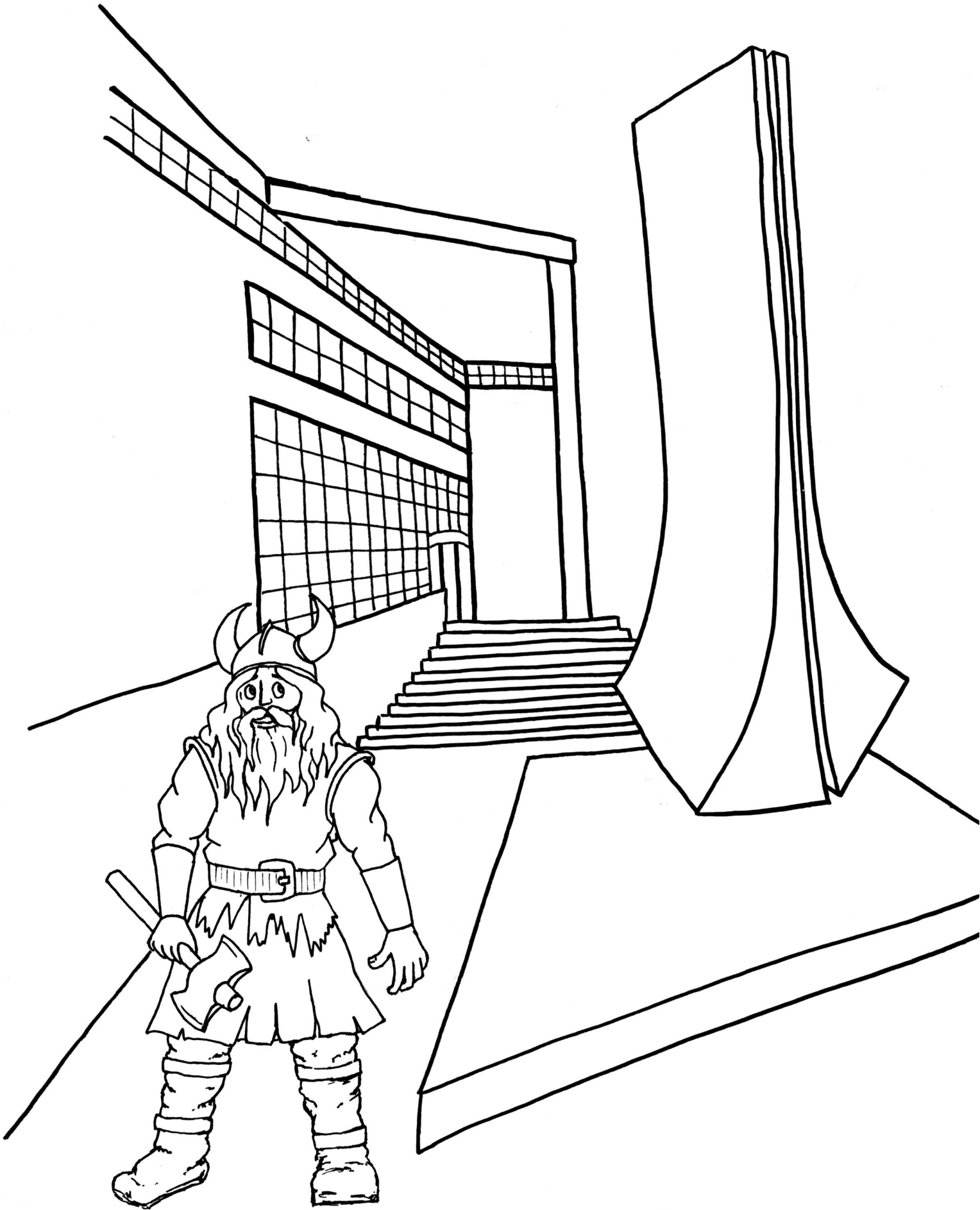




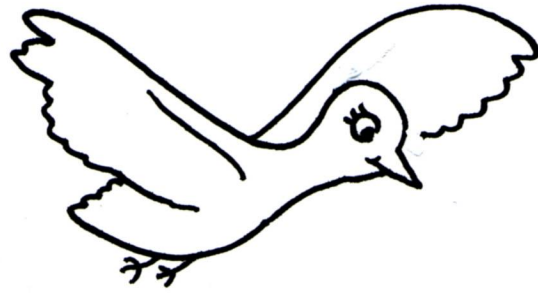




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The *Dublin Colouring Book* by Eilis McDonald has been produced for *Culturstruction*, a visual art element of the Irish Architecture Foundation's Open House 2008. *Culturstruction* was initiated by Tara Kennedy and Jo Anne Butler and is funded by Dublin City Council's Arts Office as part of the Open Spaces programme. Open Spaces seeks to explore the possibilities of innovative contemporary arts practice in the city's urban and suburban open spaces. Open Spaces is supported by The Arts Council.

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